



## BRUNELLA FILI

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OFFICINEMA DOC  
PRODUZIONE AUDIOVISIVE

We produce international auteur films with strong appeal for a global audience, experimenting non-fiction languages beyond the traditional documentary's forms, with which to relate to the complexity of reality. Powerful stories, with a cinematic vision, can have an impact on our society, so we pursue connections between countries, around important issues and unique characters, to reach and inspire a transnational audience. Our previous works, the many awards-winning "Emergency Exit" - filmed in Europe and Usa, co-produced with USA and screened at EU Parliament - and "Alla Salute" – about the pursuit of happiness during cancer, winner of 2 Awards at Biografilm Festival and 'Audience Pick' at HotDocs – directed by Brunella Fili, were both internationally distributed in theaters, TV and VOD platforms, following screenings at Festivals, events, schools& ong. "Sea Sisters" will be an international coproduction, with the same potential of reaching a wide range of territories and audiences.

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## SEA SISTERS

Writer/Director: Brunella Fili  
Country of Production: Italy, Norway  
Co-production: Rein Film Finnmark  
Estimated Length: 90'  
Original Language: Italian, Norwegian, English  
Proposed delivery date: August 2022

### Logline:

Sandra, from Northern Norway, is the only fisherwoman in her region. Antonia, from Southern Italy, would like to become one, despite her family's prohibition.

A cinematic journey across the European seas, with two women evolving in a men's world.

### Synopsis:

ANTONIA is a 26 years old girl from Gallipoli, a sea-village in the deep Southern Italy. Antonia lost her father, a fisherman, in a shipwreck: she never knew him and his body has never been returned. Being near the sea helps her to keep his memory close, so she dreams to work as a fisherwoman aboard her family's boat, but only her brother Franco is allowed to work on board, because 'this is not a job for women', as they said. In the patriarchal society of this Mediterranean culture, all the members, especially women, are grip under their family's decisions. What if I was born in a different country? She asks herself, while she's stuck behind a desk, watching the sea only from afar. In the Arctic Ocean, SANDRA is a young Sami woman who, after a conflict with her family, became a fisherwoman and captain of her own boat. A rough and lonely life but also, as a member of the Sami Parliament, she fights with other women to gain equal rights for fisherwomen, in one of the presumably most egalitarian country in Europe. Sea Sisters will narrate two different reactions to the gender discriminations that their protagonists have to face while trying to fulfill their ambitions. We'll discover with them how far a passion can take, in a cinematic journey to the discovery and evolution of two female identities, towards emancipation. All these stories are kept by the Sea, in its silent, underwater world. Sea sisters, they look at Sea from two antipodes: there is nothing they love most.